



A I S T I T / coming to our senses

23 May – 20 June 2021

Maschinenhaus M0

Soft Opening: 22 May 2021, 2 – 10 pm

Press previews can be scheduled individually.

Artists: Terike Haapoja, Dominique Knowles, Kati Roover, Christine Sun Kim

A I S T I T / *coming to our senses* is a series of exhibitions and performances exploring the complexity and wonder of our sensorial perceptions and how they shape us as humans. In Finnish *aistit* means *senses*. A I S T I T unfolds in five chapters from March 2021 to mid-2022 in Paris, London, Berlin, Helsinki and Ghent. Newly commissioned artworks, as well as adaptations of existing works, will be shown in each city by artists whose practices are grounded in the sensory.

The third chapter of A I S T I T – *Resonant bodies* – takes place in Berlin and comes forth from an ethical urgency. The global pandemic has exposed the already critical condition of interdependencies among bodies, human and nonhuman. We are attached to others, constituted by those attachments, and vulnerable to their loss. The exhibition at the KINDL – Centre for Contemporary Art consists of video and sound pieces presented in a sequence. The spatial dramaturgy and rhythm aim to immerse the viewers in the experience and address their bodies as containers for empathy, grief, loneliness and intensity.

Curated by Satu Herrala and Hans Rosenström.

The Berlin chapter of A I S T I T is organised by the Finnish Institute in Germany.

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Further information

www.aistit-senses.com

www.finnland-institut.de/events/aistit-senses-berlin

Press contacts

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KINDL – Centre for Contemporary Art

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Please note that access to the exhibition is permitted for time slot ticket holders only in compliance with the government hygiene regulations. Please visit www.kindl-berlin.de to register and find further information.

Please note that the re-opening depends on the current coronavirus incidence rate in Berlin.